



COURSE OUTLINE: HSP126 - STYLE HAIR 2

Prepared: Jordin Boniferro-Knight

Approved: Karen Hudson - Dean

Course Code: Title	HSP126: STYLE HAIR 2
Program Number: Name	1054: HAIRSTYLING
Department:	HAIRSTYLIST
Academic Year:	2025-2026
Course Description:	This course builds the skills and knowledge of how hair responds to a variety of styling tools and methods. Students will practice wet hairstyling by incorporating round brushes, wrap drying and diffusers. While learning how to create formal hairstyles, students will recall base placements to create a variety of curls with thermal tools. Utilizing the principles and elements of design, students will provide harmonious hairstyling choices to meet client's expectations. Delivery includes in salon lab experience.
Total Credits:	6
Hours/Week:	6
Total Hours:	84
Prerequisites:	HSP116
Corequisites:	There are no co-requisites for this course.
This course is a pre-requisite for:	HSP136, HSP303, HSP310
Vocational Learning Outcomes (VLO's) addressed in this course:	1054 - HAIRSTYLING
Please refer to program web page for a complete listing of program outcomes where applicable.	VLO 8 Select and use standard and specialized techniques to effectively style wet and dry hair.
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication. EES 4 Apply a systematic approach to solve problems. EES 5 Use a variety of thinking skills to anticipate and solve problems. EES 6 Locate, select, organize, and document information using appropriate technology and information systems. EES 7 Analyze, evaluate, and apply relevant information from a variety of sources. EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others. EES 9 Interact with others in groups or teams that contribute to effective working



relationships and the achievement of goals.

EES 10 Manage the use of time and other resources to complete projects.

EES 11 Take responsibility for ones own actions, decisions, and consequences.

Course Evaluation:

Passing Grade: 50%, D

A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.

Books and Required Resources:

Cosmetology and Foundations bundle by Milady
Publisher: Milady Binding Edition: 14th Edition
ISBN: 9780357871492

Workbook package by Milady
Publisher: Milady Binding
ISBN: 9780357922170

Hairstyling Supply Kit available for purchase in the bookstore

Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1
1. Analyze client characteristics and desired outcomes to determine appropriate styling strategies.	1.1 Assess client hair type, texture, length, and occasion. 1.2 Select styling designs that align with the client's features and personal style. 1.3 Adapt styling approaches for inclusivity across various hair textures, including curly and coily hair.
Course Outcome 2	Learning Objectives for Course Outcome 2
2. Perform professional blow-dry techniques that reflect a modern blowout bar experience.	2.1 Select tools and products appropriate to client goals and hair texture. 2.2 Demonstrate round brush, flat wrap, and directional blow-drying. 2.3 Create polished, voluminous, or sleek blowouts suitable for salon and event settings. 2.4 Modify techniques for curly and textured hair to preserve curl pattern or stretch as desired.
Course Outcome 3	Learning Objectives for Course Outcome 3
3. Create long-lasting thermal finishes using flat irons, curling tools, and finishing products.	3.1 Use thermal tools safely and effectively for smoothing and waving. 3.2 Apply heat-protectant products and adjust heat settings per fibre type. 3.3 Execute styles such as Hollywood waves and soft curls with longevity and shine. 3.4 Adapt thermal styling methods for curly, coily, or resistant hair types.
Course Outcome 4	Learning Objectives for Course Outcome 4
4. Style formal and special occasion looks using advanced techniques.	4.1 Construct updos such as French twists, chignons, and sculptural styles. 4.2 Incorporate braiding trends (e.g., waterfall, Dutch, fishtail)



		into formal styling. 4.3 Balance design elements like volume, symmetry, and texture to achieve polished results. 4.4 Customize styles for different curl types and hair densities to ensure structure and longevity.
	Course Outcome 5	Learning Objectives for Course Outcome 5
	5. Evaluate the design, functionality, and finish of styled looks through reflective practice	5.1 Identify how silhouette, shape, and profile affect the total look. 5.2 Adjust base control and styling choices for stability and durability. 5.3 Reflect on finished results to identify improvements and alternative approaches. 5.4 Assess overall style success on different textures, including curly and highly textured hair.

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Assignments	10%
Employability skills	30%
Milady workbook	10%
Practical skills	30%
Quizzes and exam	20%

Date:

June 17, 2025

Addendum:

Please refer to the course outline addendum on the Learning Management System for further information.

